

TRACY BERSLEY

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DIRECTION (Selected Credits)

<i>As One</i>	Current ArtSpace at Carolina Performing Arts	2020
<i>Bright Star</i>	Playmakers Rep (also choreographer)	2019
<i>Elephant in a Hobgoblin Suit</i>	Current ArtSpace Process Series	
<i>Cabaret</i>	Playmakers Rep (also choreographer)	2018
<i>Page 607</i>	Lewis Center for the Arts/Princeton University	2017
<i>Request Programme</i>	Lewis Center for the Arts/Princeton University	
<i>Ballyturk</i>	McCarter Theatre/Princeton University	2016
<i>Do This One Thing for Me</i>	The Barrow Group Theatre	2015
<i>Red Noses</i>	McCarter Theatre/Princeton University	
<i>Midsummer Night's Dream</i>	New York Stage and Film, Powerhouse at Vasser	2014
<i>Spring Awakening</i>	Collaborative Arts Project 21 (CAP 21)	2013
<i>Twelfth Night</i>	Sun Valley Shakespeare Festival	2012
<i>House of Blue Leaves</i>	McCarter Theatre/Princeton University (w/ Guest John Guare) 2011	
<i>The Tempest</i>	Hamptons Shakespeare Festival	2010
<i>Three Incestuous Sisters</i>	Clemente Soto Velez, Cultural Center (Original Adaptation)	
<i>Krazy Kat</i>	McCarter Theatre/Princeton University	
<i>Alice in Wonderland</i>	Dorset Theatre Festival (Original Adaptation)	2009
<i>Sunjata</i>	The Loft Theatre (Original Adaptation)	2008
<i>A Winter's Tale</i>	McCarter Theatre/ Princeton University	2007
<i>This Is Not A Pipe Dream</i>	The Vineyard Theatre/Paddywack Players	2006
<i>The Greenbird</i>	Purchase Repertory Theatre (SUNY Purchase)	2005
<i>The Bacchae</i>	The Loft Theatre	2004
<i>Rappaccini's Daughter</i>	Octopus Ensemble/Jim Henson Festival	
<i>The Anatomy of Touch</i>	Joint Stock Theatre/Ontological Theatre (Original Piece)	2003
<i>Hair</i>	New York University	
<i>Much Ado About Nothing</i>	Arcadia Shakespeare Festival, Philadelphia	2002
<i>Awful Rowing Toward God</i>	Foreman's Ontological Theatre: Blueprint Series (Original Piece)	
<i>The Long Christmas Dinner</i>	Lincoln Center Director's Lab/Juilliard Opera	2001
<i>Cosi fan Tutte</i>	The New 42nd St. Theatre (American Singer's Opera Project)	
<i>Tibet: Through the Red Box</i>	McCarter Lab & HERE Theatre (w/Lincoln Center Lab)	2000

CHOREOGRAPHY/MOVEMENT (Selected Credits)

<i>Much Ado/Cymbeline</i>	Hudson Valley Shakespeare Festival (Dir: May Adrales, Davis McCallum)	2019
<i>She Loves Me</i>	Playmakers Rep (Dir: Kirsten Sanderson)	
<i>Romeo and Juliet</i>	The Juilliard School (Dir: Ian Belknap)	2018
<i>12th Night</i>	Delaware Rep and The Acting Company (Dir: Maria Aiken)	
<i>Leaving Eden</i>	Playmakers Rep (Dir: Vivienne Benesch)	
<i>My Fair Lady</i>	Playmakers Rep (Dir: Tyne Rafaeli)	2017
<i>Love's Labors Lost</i>	Hudson Valley Shakespeare Festival (Dir: Ian Belknap)	2016
<i>Winter's Tale</i>	Hudson Valley Shakespeare Festival (Dir: Davis McCallum)	2015
<i>The Great Immensity</i>	The Public/Kansas City Rep/The Civilians (Dir: Steve Cosson)	2014
<i>Civil War</i>	Lucille Lortel Theatre/Theatre Works USA Tour Callaway Award Finalist	2013
<i>The Paris Commune</i>	BAM/The Public Theatre(2008)/The Civilians (Dir: Steve Cosson)	2012
<i>The Great Immensity</i>	Kansas City Rep/The Civilians (Dir: Steve Cosson)	
<i>Las Meninas</i>	Columbia/Barnard (Dir: Daniela Varon)	2011
<i>Witch of Edmonton</i>	Red Bull Theatre (Dir: Jess Berger) Lortel Award Nomination for Outstanding Choreography	
<i>Scarlet Letter</i>	Intiman Theatre (Dir: Lear deBessonnet)	2010
<i>On the Levee</i>	Lincoln Center (LCT3) (Dir: Lear deBessonnet)	
<i>Love Child</i>	New World Stages/Primary Stages (Dir: Carl Foresman)	2009
<i>Carousel</i>	Yale University (Dir: Rick Joyce)	
<i>Oliver</i>	Experimental Theatre Wing: NYU (Dir: Lear deBessonnet)	2008
<i>The Tempest/Jane Eyre</i>	The Acting Company: National Tour (Dir: Davis McCallum)	
<i>St. Joan of the Stockyards</i>	P.S. 122/Stillpoint Productions (Dir: Lear deBessonnet)	2007
<i>12th Night/ Winter's Tale</i>	The Juilliard School (Dir: Jesse Berger/Harris Yulin)	
<i>Max and Ruby</i>	Lucille Lortel Theatre/Theatre Works USA Tour	
<i>Romeo and Juliet</i>	Williamstown Theatre Festival (Dir: Will Frears)	2006
<i>Perfect Wedding</i>	Tisch School of the Arts, NYU (Dir: Davis McCallum)	
<i>Revenger's Tragedy</i>	Red Bull Theatre/Culture Project (Dir: Jesse Berger)	2005
<i>Anna in the Tropics</i>	Royal Theatre, Broadway (Dir: Emily Mann)	2003
<i>All Over</i>	RoundAbout Theatre (Dir: Emily Mann w/guest Edward Albee)	2002

AFFILIATIONS

Member	Society of Stage Directors and Choreographers	since 2002
Director	Lincoln Center Director's Lab	2000-2001
Directing Fellow	The Drama League	2001

RELATED EXPERIENCE

Resident Artist/Outreach	Second Stage Theatre	2002-2003
Artistic Assoc./New Plays	McCarter Theatre	1999-2003
Faculty	UNC Chapel Hill, Yale School of Drama, Princeton University, SUNY Purchase, NYU	
Guest Choreographer	Juilliard, Yale, Columbia/Barnard	
Assistant Director	Daniel Fish, Lisa Petersen, Scott Zigler, Emily Mann, Bob Moss, Sheldon Epps, Mark Clements	

EDUCATION

M.F.A., Directing	Syracuse University	1999
B.A., Drama and Music	California Lutheran University	1996