

TRACY BERSLEY

CURRICULUM VITAE

PERSONAL

Address: Joan H. Gillings Center for Dramatic Art:
120 Country Club Rd. Chapel Hill, NC, 27599
Office: Room 216 CDA
Email: tber@email.unc.edu tracybersley@icloud.com
Website: www.tracybersley.com
Phone: (919) 962-1132

EDUCATION

Master in Fine Arts: Directing
Syracuse University, Syracuse NY
Graduated *summa cum laude*, 1999

Bachelor of Arts: Drama and Music, Minor in Sociology
California Lutheran University, Thousand Oaks, CA
Graduated *magna cum laude*, 1996

SPECIALIZED TRAINING

Trauma-informed practices and racial equity in intimacy choreography
Theatre Intimacy Education, Virtual 2021

Intimacy Choreography for Staging Sexual Violence and Intimacy
Theatre Intimacy Education, Baltimore, MD 2019

Jerzy Grotowski Method with Matt Mitler
Dzieci Theatre Company, New York, NY, 2016

Jacques Lecoq Technique, with Richard Crawford and Emmanuelle Delpeche
Movement Theatre School, New York, NY, 2015

Viewpoints & Suzuki with Anne Bogart
SITI Company, New York, NY, 2005

Rudolph Laban with Dee Peltier
Dell'Arte International School of Physical Theatre, Blue Lake, CA, 2000

Argentinean Commedia Dell'Arte with Diablomundo Theatre Co.
California State University Summer Arts, Humboldt, CA, 1995

Certified Iyengar Yoga Instructor with Purusha Patel
Westlake Yoga, Westlake Village, CA, 1996

Other Specialized Training
Ballet, Tap, Jazz, Modern, African Dance, Choreography: 20 years of training

PROFESSIONAL EXPERIENCE

TEACHING

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL, NC

Assistant Professor, 2016-Present

YALE SCHOOL OF DRAMA, New Haven, CT

Fixed Term Lecturer, 2016

Embodying Characters for 2nd year MFA Actors

Guest Lecturer, Fall 2009

Master Class in Choreographic Forms

PRINCETON UNIVERSITY, Princeton, NJ

Fixed Term Lecturer, Fall 2006 – Spring 2016

Scene Study

Character Analysis and Application

'Body and Thought': Movement for Actors and Dancers, Co-taught with

Susan Marshall, Professor of Dance and Director of the Lewis Center

Director/Choreographer for Department Productions

Advisor for Thesis Projects and Productions

Instructor, August 1999 - May 2001

Iyengar Yoga

Modern and Jazz Dance

Guest Lecturer, Fall 2000

Master Class in improvisational techniques for creating character; 'Black Paris in the 1920's

NEW YORK UNIVERSITY, New York, NY

Tisch School of the Arts

Director, Choreographer, and Movement Consultant, 2006-Ongoing

Steinhardt School of Education

Adjunct Professor, Spring 2002-May 2006

Program in Educational Theatre

Directing I, II, Advanced Directing for Graduate Students

Acting I, II for Undergrads

Serve on Curriculum Planning Committee,

Developed Graduate Directing Curriculum

Department of Performing Arts Professions

Directed & Choreographed productions for Musical Theatre Division.

Gallatin School of Individualized Study

Adjunct Professor & Advisor, Spring 2003-May 2006

Taught independent studies in Directing and Shakespeare

Advised students in Graduate Studies for thesis projects

Mentored semester projects

Directed plays in the Gallatin Arts Festival

Department of Athletics

Iyengar Yoga Instructor, Summer 2003

COLUMBIA UNIVERSITY/BARNARD COLLEGE, New York, NY

Lecturer & Guest Choreographer, Spring 2011
Master Class in Creating Physical Character
Choreographed for *Las Meninas*
Faculty for Summer Pre-College Program, July 2004
Fundamentals of Acting

SUNY PURCHASE, Purchase, NY

Conservatory of Theatre Arts and Film
Adjunct Professor, September 2003-May 2007
Acting, Solo Performance, Viewpoints, Yoga, Period Movement, Non-Western Theatre, Collaborative Process
Directing & Dramatic Writing Seminars
Directed and Choreographed Productions for the Conservatory

WAGNER COLLEGE, Staten Island, NY

Adjunct Professor, August 2000 - January 2002
Acting II, Musical Theatre Performance, Viewpoints, Public Speaking.
Director of New Play Development for Diversity
Coordinated Experimental Theatre Projects for Diversity; Researched social-economic/racial issues in all forms of art and developed writings of under-privileged and oppressed students on campus.
Commissioned to write a play, co-created with the student body, which addresses current issues that affect the campus and the world at large; Created and directed production for the freshmen learning communities.
Directed *Art*, Choreographed *City of Angels*

SYRACUSE UNIVERSITY, Syracuse, NY

Teaching Fellow, August 1997 - May 1998
Acting for Non-Majors, Yoga
Adjunct Faculty, August 1998 - May 1999
Musical Theatre Performance, Viewpoints Technique, Text and Dance, Experimental Movement

DIRECTING & CHOREOGRAPHY

2021	<i>Transforming: A Live Cabaret</i>	PlayMakers Repertory Company, Summer Youth Conservatory, Director/Choreographer
	<i>As You Like It</i>	PlayMakersRepertory Company, Choreographer Director: Tia James
2020	<i>The Revenger's Tragedy</i>	Red Bull Theatre, Virtual Live Performance, Choreographer Director: Jesse Berger
	<i>Debate 2.0</i>	Women's Theatre Festival, Co-creator and Dramaturg
	<i>Debate</i>	Process Series, Current Studio, Co-creator and Dramaturg
	<i>Some Kind of Universe</i>	PlayMakersRepertory Company, Co-director/Choreographer Director: Vivienne Benesch
	<i>Spring Awakening</i>	PlayMakersRepertory Company, Summer Youth Conservatory, Director/Choreographer (postponed due to covid-19)
	<i>Love's Labour's Lost</i>	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum (postponed due to covid-19)
	<i>The Alchemist</i>	Red Bull Theatre, Choreographer Director: Jesse Berger (postponed due to covid-19)
	<i>Crucible</i>	Delaware Rep, Choreographer Director: Ben Barnes
	<i>Everybody</i>	PlayMakersRepertory Company, Choreographer Director: Orlando Pataboy
	<i>As One</i>	Carolina Performing Arts; Current Space, Director/Choreographer
2019	<i>As One</i>	Process Series, Director
	<i>Ragtime</i>	PlayMakers Repertory Company, Choreographer Director: Zi Alikhan
	<i>Native Son</i>	PlayMakers Repertory Company, Choreographer Director: Collette Robert
	<i>Bright Star</i>	PlayMakers Repertory Company, Summer Youth Conservatory, Director/Choreographer
	<i>Cymbeline</i>	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum
	<i>Much Ado About Nothing</i>	Hudson Valley Shakespeare, Choreographer Director: May Adrales
	<i>A Farce on Vulnerability</i>	Drama League Space (NYC) & Current (CPA): Process Series, Director/Creator
	<i>Return to the Forbidden Planet</i>	Red Bull Theatre, Choreographer Director: Gabriel Barre
	<i>Life of Galileo</i>	PlayMakers Repertory Company, Choreographer Director: Vivienne Benesch
	<i>The Price of Thomas Scott</i>	Mint Theatre Company, Theatre Row, NYC, Choreographer Director: Johnathan Banks

2018

<i>She Loves Me</i>	PlayMakers Repertory Company, Choreographer Director: Kirsten Sanderson
<i>Robin Hood</i>	PlayMakers Repertory Company, Choreographer Director: Jessie Austrian
<i>Do This One Thing for Me Tonight at 8:30</i>	NY Fringe, West Beth Theatre, Director Symphony Space, Choreographer Director: Jesse Berger
<i>Cabaret</i>	PlayMakers Repertory Company, Summer Youth Conservatory, Director/Choreographer
<i>Richard II</i>	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum
<i>Heart of Robin Hood</i>	Hudson Valley Shakespeare, Choreographer Director: Suzie Agins
<i>Twelfth Night</i>	Delaware Rep & Theatre for a New Audience (NYC), Choreographer Director: Maria Aitken
<i>Romeo and Juliet</i>	The Juilliard School, Choreographer Director: Ian Belknap
<i>Leaving Eden</i>	PlayMakers Repertory Company, Choreographer Director: Vivienne Benesch
<i>A Midsummer Night's Dream</i>	PlayMakers Repertory Company, Choreographer Director: Michael Perlman
<i>Tartuffe</i>	PlayMakers Repertory Company, Choreographer Director: Saheem Ali

2017

<i>Dot</i>	PlayMakers Repertory Company, Movement Director Director: Nicole Watson
<i>Sense and Sensibility</i>	PlayMakers Repertory Company, Choreographer Director: Taibi Magar
<i>Page 607</i>	Lewis Center for the Arts, Princeton University, Creator and Director
<i>Love's Labour's Lost</i>	Hudson Valley Shakespeare Festival and The Acting Company, Choreographer Director: Ian Belknap
<i>The Country Wife</i>	The Duke Theatre, NYC, Choreographer Director: Richard Maltby
<i>The Government Inspector</i>	Red Bull Theatre, at the Duke on 42 nd Street, Movement Consultant Director: Jesse Berger
<i>My Fair Lady</i>	PlayMakers Repertory Company, Choreographer Director: Tyne Rafelli
<i>The Aeneid</i>	Duke University, Choreographer Director Kay Matschullet, with Guest Composer Duncan Sheik
<i>Twelfth Night</i>	PlayMakers Repertory Company, Movement Director Director: Jerry Ruiz

	<i>Measure for Measure</i>	PlayMakers Repertory Company Mobile Shakespeare, Movement Director Director: Katie McGerr
2016	<i>Request Programme</i> <i>Experiment #42.000</i>	Princeton University/Lewis Center for the Arts, Director Institute for Psycho-geographic Adventures Theatre Company commissioned by the Ringling Brothers Circus Museum, Choreographer
	<i>After Orlando</i>	PlayMakers Repertory Company, Staged Reading, Director
	<i>The Crucible</i>	PlayMakers Repertory Company, Movement Director Director: Desdemona Chiang
	<i>Detroit '67</i>	PlayMakers Repertory Company, Movement Director Director: Lisa Rothe
	<i>Measure for Measure</i>	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum
	<i>Ballyturk</i> <i>Stupid Fucking Bird</i>	Princeton University/McCarter Theatre, Director The Pearl Theatre Company, Choreographer Director: Davis McCallum
	<i>The Aeneid</i>	Drama League Fellowship, Choreographer Director: Kay Matschuliet
2015	<i>Remote Sensing</i> <i>Do This One Thing for Me</i> <i>The Changeling</i>	Jim Henson Carriage House, Director The Barrow Group Theatre, Director Red Bull Theatre Co, Lortel Theatre, Choreographer Director: Jesse Berger
	<i>The Winter's Tale</i>	Hudson Valley Shakespeare, Choreographer Director: Davis McCallum
2014	<i>Red Noses</i> <i>Midsummer Night's Dream</i> <i>Hedda Gabler</i> <i>Civil War</i> <i>The Great Immensity</i>	Princeton University/McCarter Theatre, Director Powerhouse, NY Stage and Film at Vassar College Princeton University/Mathews Acting Studio, Director Theatreworks USA, Director (remount)/Choreographer The Civilians/The Public Theatre, Choreographer Director: Steve Cosson
2013	<i>Spring Awakening</i> <i>The Tempest</i> <i>For the Preservation of Contact</i> <i>The Master Builder</i> <i>Civil War</i>	Creative Arts Project (CAP 21), NYC, NY Professional Training Program, Director Princeton University/Mathews Acting Studio, Director North Atlantic Cultural Lab, Director/Choreographer BAM, Movement Consultant Director: Andrei Belgrader Theatreworks USA/Lortel Theatre, Choreographer Callaway Award Nomination Director: Jonathan Silverstein
2012		

<i>Twelfth Night</i>	Sun Valley Shakespeare Festival, (Sun Valley, ID), Director
<i>Pippin</i>	Princeton University/McCarter Theatre, Director
<i>Listen, the River</i>	59E59th Theatre, NYC/Edinburgh Fringe Festival, Director
<i>The Great Immensity</i>	The Civilians; Kansas City Rep, Choreographer Director: Steve Cosson
<i>Volpone</i>	Red Bull Theatre Co, Lortel Theater, Choreographer Director: Jesse Berger
<i>Paris Commune</i>	BAM/The Civilians, Choreographer Director: Steve Cosson
<i>Takarazuka</i>	HERE/Clubbed Thumb, Choreographer Director: Lear deBessonet
2011	
<i>House of Blue Leaves</i>	Princeton University/McCarter Theatre, Director w/Guest Playwright John Guare
<i>Hello Again</i>	NYU: Tisch School of the Arts, CAP 21, Director
<i>Je Tombe</i>	The Studio/New York, Director New Work created with the Company
<i>Yellow Brick Road</i>	Theatreworks USA/Lortel Theatre, Choreographer Director: Jose Zayas
<i>The Witch of Edmonton</i>	Red Bull Theatre Co, St. Clements Theatre, Choreographer Lortel Nomination for Outstanding Choreography Archived in Lincoln Center Performing Arts Library Director: Jesse Berger
<i>Scarlet Letter</i>	Intiman Theatre (Seattle, WA), Choreographer Director: Lear deBessonet
<i>Las Meninas</i>	Columbia University/Barnard College, Choreographer Director: Daniela Varon
2010	
<i>The Tempest</i>	Hamptons Shakespeare Festival, Director
<i>Three Incestuous Sisters</i>	Clemente Soto Velez, Cultural Center, Director Original Adaptation Commissioned by Overturn Theatre Ensemble
<i>On the Levee</i>	Lincoln Center (LCT3), Choreographer (Director: Lear deBessonet)
2009	
<i>Alice in Wonderland</i>	Dorset Theatre Festival, Adaptor and Director
<i>A Streetcar Named Desire</i>	Princeton University/McCarter Theatre, Director
<i>Between Static</i>	The Studio/New York, Director New Work created with the Company
<i>Love Child</i>	Primary Stages/New World Stages, Choreographer Director: Carl Foresman)
<i>Punk Play</i>	Clubbed Thumb/Ohio Theater, Choreographer Director: Davis McCallum
<i>Monstrosity</i>	13P, Playwright: Lucy Thurber, Choreographer Director: Lear deBessonet
<i>A Midsummer Night's Dream</i>	NYU: Tisch School of the Arts, Grad Acting, Choreographer Director: Davis McCallum

<i>Quixote</i>	Broad St. Theater, Philadelphia, Choreographer Director: Lear deBessonet
<i>Carousel</i>	Yale University /Yale Dramatic Association, Choreographer Director: Rick Joyce
2008	
<i>Sunjata</i>	The Loft Theatre, Director/Choreographer
<i>Women Beware Women</i>	Red Bull Theatre Co, St. Clements, Choreographer Director: Jesse Berger
<i>A Year with Frog and Toad</i>	Dorset Theatre Festival, Choreographer Director: Lear DeBessonet
<i>Paris Commune</i>	The Public Theatre/The Civilians, Choreographer Director: Steve Cosson
<i>The Tempest</i>	The Acting Company, Choreographer Director: Davis McCallum
<i>Vendetta Chrome</i>	Ohio Theater/Clubbed Thumb, Choreographer Director: Alexis Pouladaris
<i>Oliver!</i>	NYU: Tisch School of the Arts, ETW Director: Lear DeBessonet
2007	
<i>The Winter's Tale</i>	Princeton University/McCarter Theatre, Director
<i>Measure for Measure</i>	SUNY Purchase/Purchase Repertory Theatre, Director
<i>Max and Ruby</i>	Theatreworks USA: National Tour, Choreographer
<i>Edward II</i>	Red Bull Theatre/Playwrights Horizons, Choreographer Director: Jess Berger
<i>St. Joan of the Stockyards</i>	P.S. 122, Choreographer Director: Lear deBessonet
<i>Max and Ruby</i>	Theatreworks USA/Lortel Theatre, Choreographer Director: Randy White
<i>Jane Eyre</i>	The Acting Company, Choreographer Director: Davis McCallum
<i>Twelfth Night</i>	The Juilliard School, Choreographer Director: Jesse Berger
<i>The Winter's Tale</i>	The Juilliard School, Choreographer Director: Harris Yulin
2006	
<i>Trojan Women: A Love Story</i>	Michael Howard Studios Conservatory, Director
<i>This is Not a Pipe Dream</i>	Paddywack Players/The Old Vineyard Theatre, Director
<i>Gold Rush</i>	Theatreworks USA: National Tour, Director/Choreographer
<i>Romeo and Juliet</i>	Williamstown Theatre Festival, Choreographer Director: Will Frears
<i>The Giver</i>	Theatreworks USA Workshop, Choreographer (Director: Pam Berlin)
<i>Perfect Wedding</i>	NYU: Tisch School of the Arts, Grad Acting, Choreographer (Director: Davis McCallum)
2005	
<i>Red Noses</i>	New Players, Ridgewood, NJ, Director

<i>Looking for Tibet</i>	SUNY Purchase/Purchase Repertory Theatre, Director
<i>The Laramie Project</i>	Michael Howard Studios Conservatory, Director
<i>Revenger's Tragedy</i>	Red Bull Theatre Co./Culture Project, Choreographer Director: Jesse Berger Archived in Lincoln Center Performing Arts Library
<i>A Midsummer Night's Dream</i>	Hampton Shakespeare Festival, Choreographer Director: Jesse Berger
<i>The Civil War</i>	Theatreworks USA: National Tour, Choreographer Director: Jesse Berger
2004	
<i>Rappaccini's Daughter</i>	Octopus Ensemble/Jim Henson Festival, Director
<i>The Green Bird</i>	SUNY Purchase/Purchase Repertory Theatre, Director
<i>The Bacchae</i>	The Loft Theatre (Long Island, NY), Director
Evening of New Writing	SUNY Purchase/Signature Theatre NYC, Director
<i>The Bacchae</i>	Williams College, Choreographer Director: Bernie Buckie
<i>12 Ophelias</i>	New Georges/Baruch Perf. Arts, Choreographer Director: Debbie Saivetz
2003	
<i>Alice in Wonderland</i>	SUNY Purchase/Purchase Repertory Theatre, Director
<i>Hair</i>	New York University/Provincetown Playhouse, Director
<i>The Anatomy of Touch</i>	Joint Stock Theatre Alliance (Devised Piece), Director
<i>Anna in the Tropics</i>	Royal Theatre, Broadway, Movement Director Director: Emily Mann w/guest Nilo Cruz
<i>The Belle's Stratagem</i>	Prospect Theatre, Choreographer Director: Davis McCallum
<i>Pericles</i>	Red Bull Theatre Co./Culture Project, Choreographer Director: Jesse Berger
<i>The Tempest</i>	McCarter Theatre: Education Program Tour, Choreographer Director: Chris Parks
<i>Big Love</i>	Princeton University/McCarter Theatre, Choreographer Director: Davis McCallum
2002	
<i>Twelfth Night</i>	The Juilliard School, Director Re-mount of D. Fish's Production
<i>Blood Wedding</i>	New York University/Provincetown Playhouse, Director
<i>The Awful Rowing Towards God</i>	Blueprint Series/Foreman's Ontological Theatre, Director
<i>Much Ado About Nothing</i>	Arcadia Shakespeare Festival, Philadelphia, Director
<i>Lord of the Flies</i>	McCarter Theatre Outreach, Director
<i>The Bridge</i>	Williamsburg Art Nexus (Devised), Director/Choreographer
<i>All Over</i>	McCarter Theatre/Roundabout Theatre Company Director: Emily Mann w/guest Edward Albee
<i>True Love</i>	The Zipper Theatre, Assistant Director Director: Daniel Fish
2001	
<i>The Long Christmas Dinner</i>	Lincoln Center Director's Lab/Juilliard Opera, Director

<i>Antigone</i>	Hamilton Murray Theatre, Princeton, NJ, Director
<i>Così fan Tutte</i>	American Singers Opera Project, NYC, Director
<i>The Tempest</i>	McCarter Outreach, Co-Director
<i>Color, Blood, Love, Courage</i>	Wagner College (Original Piece), Director
<i>As You Like It</i>	McCarter Outreach, Co-Director
<i>Masking Medusa</i>	The Forbes Lab, Princeton, NJ, Adaptor and Director
<i>Yard Sale in Eden</i>	The Forbes Lab, Princeton, NJ, (Original Piece), Director
<i>I Am, I Will, I Do</i>	Musical Theatre Works (Genesis Guild, NYC), Director
<i>Because He Can</i>	McCarter Theatre, Movement Director Director: Emily Mann w/guest A. Kopit
<i>Speaking in Tongues</i>	Roundabout Theatre, Assistant Director Director: Mark Clements
<i>City of Angels</i>	Wagner College, Choreographer Director: Chris Catt
2000	
<i>Tibet: Through the Red Box</i>	HERE Theatre (Lincoln Center Director's Lab), Director
<i>lamb of gods</i>	Fringe NYC (Original Piece), Director
<i>Art</i>	Wagner College (Faculty Production), Director
<i>Night Governess</i>	McCarter Theatre, Assistant Director Director: Lisa Petersen
<i>The Cherry Orchard</i>	McCarter Theatre, Assistant Director Director: Emily Mann
<i>Glengarry Glen Ross</i>	McCarter Theatre, Assistant Director Director: Scott Zigler with guest David Mamet
1999	
<i>Secret Garden</i>	College Light Opera Company, Director
<i>Death by Desire</i>	Princeton University (Original Dance Piece), Director
<i>Once on This Island</i>	Syracuse University, Director/Choreographer Thesis Production
<i>Burn This</i>	Syracuse Stage, Choreographer Director: Bob Moss
<i>A Christmas Carol</i>	McCarter Theatre, Assistant Director Director: Michael Unger
<i>The Importance of Being Earnest</i>	McCarter Theatre, Assistant Director Director: Daniel Fish
<i>Fool for Love</i>	McCarter Theatre, Assistant Director Director: Emily Mann with guest Sam Shepard
Resident Choreographer	College Light Opera Company, Falmouth, MA 9 Musicals in Summer Season
1998	
<i>Nightingale</i>	Syracuse Stage (Children's Theatre Tour), Director
<i>The House on Mango Street</i>	Syracuse University, Director Original Adaptation; first at CLU

	<i>Dracula</i>	Syracuse Stage, Assistant Director Director: Bob Moss
	<i>Measure for Measure</i>	Syracuse University, Choreographer Director: Susan Apple
	Resident Choreographer	College Light Opera Company, Falmouth, MA 9 Musicals in Summer Season
1997	<i>Macbeth</i>	Syracuse Stage, Assistant Director & Understudy Director Director: Ron Bashford
	<i>Window Pains</i>	Syracuse University, (Original Piece), Director
	<i>Assassins</i>	Syracuse University, Choreographer Director: Brad Brown
	<i>The Good Woman of Setzuan</i>	Syracuse University, Choreographer Director: Michael Altopp
	Resident Choreographer	College Light Opera Company, Falmouth, MA 9 Musicals in Summer Season
1996	<i>Spell #7</i>	Syracuse University, Director with guest lecturer; Ntozake Shange
	<i>Cries from Our Mother</i>	California Lutheran University, Director/Choreographer Original Dance Piece for CLU in the Park
	<i>Blues in the Night</i>	Syracuse Stage, Assistant Director Director: Sheldon Epps
1995	<i>Advantage</i>	CLU: Little Theatre (Original Piece), Director
	<i>Cloud 9</i>	CLU: Little Theatre, Director
	<i>The Children's Hour</i>	California Lutheran University (CLU), Director

ACTING

NYC/REGIONAL

Cabaret of New Composers
Test of Time
On the Verge
The Adventures of Perseus
5. Wash Your Bowl
Little Big
Brilliant Traces
Moon Over a Rainbow Shawl
Jacques Brel is Alive and Well...
Burn This
The Vagina Monologues
Mask of Medusa
Young American Industrials

Singer Theatre Row, NYC
 Venus de Milo Playwright's Program, NYC
 Mary Joint Stock Alliance; NYC
 Athena McCarter Outreach Tour
 Young Lila Teatro de la Culebra; NYC
 Daily Alice Eidolon Arts
 Rosanna McCarter Lab: Forbes Theatre
 Fisherwoman McCarter Lab Reading
 As Cast Syracuse Stage: Gabe Barre, dir.
 Pre-show Choreographer Syracuse Stage: Robert Moss, dir.
 Bosnian & Homeless Syracuse Stage: Benefit Performance
 Medusa Syracuse Stage: After Ours
 Performer Various Companies

NATIONAL & REGIONAL TOURS

The Broadway National Tour
Nightingale
Pinocchio
National Festival of Women in the Arts

Performer/Instructor The Young Americans Co.
 Nightingale CA Children's Theatre Tour
 Mr. Cat CA Children's Theatre Tour
 Singer, Dancer, Actress and Poet National Org. of Women

STOCK

Cabaret
Chorus Line
Jesus Christ Superstar
Big River
I Remember Mama
Birth and After Birth
Conquistadors: Dell Arte of Argentina

Sally Bowles Santa Rosa Summer Rep
 Cassie Michigan Summer Theatre
 Mary Michigan Summer Theatre
 Mary Jane Santa Rosa Summer Rep
 Sigrid, Florence Santa Rosa Summer Rep
 Narrator Summer Arts: w/ Tina Howe
 Bruja Summer Arts: w/Diablomundo

EDUCATIONAL

Hedda Gabler

Anything Goes
Come Back to the Five and Dime
The Good Woman of Setzuan
The Heiress
Amphitryon
Minor Demons
Grapes of Wrath
Cabaret

Hedda Forum Theatre,
 California Lutheran University (CLU)
 Reno Sweeny Civic Art Plaza; Performing Arts Center
 Joanne Forum Theatre (CLU)
 Mrs. Shin Storch Theatre (SU)
 Mrs. Almond Storch Theatre (SU)
 Mercury Lab Theatre (CLU)
 Carmella Forum Theatre (CLU)
 Narrator Forum Theatre (CLU)
 Kit Kat Girl Little Theatre (CLU)

TELEVISION, FILM & RADIO

It is Written
The Perfect End
Sun Under the Moon

Young Americans Outreach Tour
Fairy Tale Theatre

Lead National Syndication
 Patient Film, Directed by NYU Grad Student
 December, Lead Film, Directed by Syracuse University
 Grad Student
 Actor Full-length Documentary
 Regular (Lead) KCLU/National Public Radio

HONORS

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| 2020 | Chatham Life and Style Best of Triangle Arts in 2020: Outstanding Live Theatre Production and Outstanding Stage Direction for <i>As One</i> |
| 2017 | Triangle Arts and Entertainment, 'Best of 2017': Outstanding Choreography for <i>My Fair Lady</i> |
| 2013 | Callaway Award Finalist for Choreography for Theatreworks USA production of <i>The Civil War</i> , awarded by Stage Directors and Choreographers Foundation in NYC |
| 2011 | Lortel Nomination for Best Choreography for Red Bull Theatre's production of <i>The Witch of Edmonton</i> |
| 2001 | Drama League Fellowship |
| 2001 | NEA/TCG Directing Fellowship Finalist |
| 2000-2001 | Lincoln Center Director's Lab Fellowship (NYC) |
| 2000 | North East Critic's Award: Best Musical (Regional Theatre Division) for <i>Secret Garden</i> |
| 1998-1999 | Master's Award for Excellence in Teaching; Syracuse University |

BIBLIOGRAPHY PRODUCTS OF SCHOLARSHIP

PUBLICATIONS

*'The Body's Brain: Neurology in Theatrical Practice', *Critical Stages*, June 2018 online edition

**Maria Irene Fornes*, Dictionary of Literary Biography, Vol. V, Twentieth Century American Dramatists, Gale Research Co., Detroit, 2008, pp.31-42

TEACHING ACTIVITIES

Spring 2021

DRAM 725: Movement II (6 Students)

DRAM 300: Directing for Majors (13 Students)

Fall 2020

DRAM 725: Movement II (6 Students)

DRAM 727: Rehearsal and Performance (6 Students)

Summer – Maymester 2020

DRAM 300: Directing for the Camera (6 Students)

DRAM 290: Writing for the Camera, co-taught with alumni Brian Hargrove (12 Students)

Spring 2020

DRAM 728: Movement Acting Practicum I (6 Students)

DRAM 724: Movement I (6 Students)

DRAM 300: Directing for Majors (16 Students)

DRAM 196: Independent Study in Cognitive Neuroscience & Drama (1 Student)

Fall 2019

DRAM 728: Movement Acting Practicum I (6 Students)

DRAM 724: Movement I (6 Students)

DRAM 196: Independent Study in Cognitive Neuroscience & Drama (1 Student)

Summer – Maymester 2019

DRAM 300: Directing for the Camera (6 Students)

Spring 2019

DRAM 196: Independent Study in Cognitive Neuroscience & Drama (1 Student)

Fall 2018

DRAM 725: Movement II (6 Students)

DRAM 728: Acting Practicum I (7 Students)

DRAM 300: Directing for Majors (16 Students)

DRAM 196: Independent Study in Advanced Directing (1 Student)

Summer – Maymester 2018

DRAM 300: Directing for the Camera (6 Students)

Spring 2018

DRAM 724: Movement I (6 Students)

DRAM 725: Movement II (7 Students)

DRAM 196: Independent Study in Advanced Directing (1 Student)

Fall 2017

DRAM 724: Movement I (6 Students)

DRAM 725: Movement II (7 Students)

DRAM 300: Directing for Majors (16 Students)

Spring 2017

DRAM 724: Movement I (7 Students)

DRAM 150: Beginning Acting for the Major (15 Students)

Fall 2016

DRAM 724: Movement I (7 Students)

DRAM 728: Movement Acting Practicum I (6 Students)

GRANTS

NSF Grant for Innovation in Graduate Education Finalist, PI 2020 Thinking with The Body: Using Psychosocial Skill Coaching to Support STEM Graduate Student Training	(\$496,000)
NSF Grant in Astronomy, Co-PI/Collaborator 2020 Cultivating lasting STEM identities for arts-oriented research	\$500,000
UNC Junior Faculty Grant (PI) 2019 Studying Bio-feedback Markers in Story-telling	\$10,000
UNC Process Series: New Works in Development, Director 2019 DDT's <i>A Farce on Vulnerability</i>	\$2500
Performing Arts Special Activities Fund Grant, Director For Guest Artists Daniel Kublick and Dorothy Abrahams to present our collaborative work and to create work with PATP Actors in a master class setting. 2017 DDT's <i>Page 607</i>	\$4200
Drama League Artist Residency Program Award, Choreographer 2016 <i>The Aeneid</i>	\$3000
North Atlantic Cultural Lab Grant New Play Development Grant, Director 2012 <i>For the Preservation of Contact</i>	\$2500
Jim Henson Foundation: Project Grant, Director 2013 <i>Remote Sensing</i> (with Puppet Designer Emily Decola) 2005 <i>Rappacini's Daughter</i> (with The Octopus Ensemble)	\$1,000 \$1,000
St. Ann's Warehouse: Puppet Lab Grant, Director 2012 <i>Remote Sensing</i> (with Puppet Designer Emily Decola)	\$500
Overtun Theatre New Play Development Grant Commission, Director 2010 <i>Three Incestuous Sisters</i>	\$200
Drama League Directing Fellowship, Associate Director 2001 <i>Speaking in Tongues</i> (Roundabout Theatre)	\$4,800

PROFESSIONAL ACTIVITIES

COMPARATIVE DRAMA CONFERENCE, Orlando FL/Virtual
2021 Presented Paper: 'Using Neuroscience and Theatre to Reclaim Empathy in the 21st Century'

ASSOCIATION OF THEATRE IN HIGHER EDUCATION
2021 Presented Paper: 'The Doctor is In: Using the Body & Clown to Reclaim Empathy'

COMPARATIVE DRAMA CONFERENCE, Orlando FL
2019 Presented Paper: 'The Body's Brain: Neurology in Theatrical Practice'

UNIVERSITY/RESIDENT THEATRE ASSOCIATION
2019 Master Class in Movement in NYC and Chicago

STAGE DIRECTORS AND CHOREOGRAPHERS UNION
2019 Vetted for Executive Ballot to be the Southeast Representative

THE JULLIARD SCHOOL, New York, NY
2018 Movement Consultant/Choreographer for *Romeo and Juliet*

STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION
2017 Observership Selection Committee

NYC ARTIST PROGRAM*, Founder and Director
2017 Whitworth University, Spokane, WA

THE DRAMA LEAGUE, Selection Committee
2016 Musical Theatre Fellowship

STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION
2016 Observership Selection Committee

NYC ARTIST PROGRAM*, Founder and Director
2016 Whitworth University, Spokane, WA

CREATIVE ART PROJECT 21, Profession Training Program, New York, NY
2011 – 2016 Instructor: Scene study, Styles (Restoration, Shakespeare)
Text Analysis, Audition Technique

STAGE DIRECTORS AND CHOREOGRAPHERS UNION
2015 Executive Board Ballot Volunteer

STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION
2014 Observership Selection Committee

STAGE DIRECTORS AND CHOREOGRAPHERS UNION
2014 Executive Board Nominating Committee

THE PUBLIC THEATRE
2014 Teaching Artist, Character development classes for Public works

NYC ARTIST PROGRAM*, Founder and Director
2014 Whitworth University, Spokane, WA

STAGE DIRECTORS AND CHOREOGRAPHERS UNION, Negotiating Committee
2013 Theatreworks USA Contract

NYC ARTIST PROGRAM*, Founder and Director
2012 Whitworth University, Spokane, WA

STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION
2011 Observership Selection Committee

STAGE DIRECTORS AND CHOREOGRAPHERS UNION
2011 Executive Board Nominating Committee

STAGE DIRECTORS AND CHOREOGRAPHERS UNION, Negotiating Committee
2011 Off-Broadway Contract

THE STUDIO NEW YORK, New York, NY
2009-2011 Instructor, Movement (Viewpoints, Grotowski, Laban)

STAGE DIRECTORS AND CHOREOGRAPHERS, Union Negotiating Committee
2010 Theatreworks USA Contract

NYC ARTIST PROGRAM*, Founder and Director
2010 Whitworth University, Spokane, WA

PERRY-MANSFIELD PERFORMING ARTS SCHOOL, Steamboat Springs, CO
2009 Instructor, Taught Collaboration and Scene Study
2010 Instructor, Taught Collaboration and Period Styles

NYC ARTIST PROGRAM*, Founder and Director
2008 Whitworth University, Spokane, WA

THE JULLIARD SCHOOL, New York, NY
2007 Movement Consultant/Choreographer for *Twelfth Night & Winter's Tale*

BROADWAY TEACHING GROUP, New York, NY
2006-Present Teaching Artist, Master Classes in Acting for students and teachers

RED BULL THEATRE (OBIE Award, 2018) New York, NY
2004-Present Associate Artist/Founding Member
Master Classes in Movement for the Classical Actor
Direct Readings

BROADWAY CLASSROOM, THEATRE DIRECT, New York, NY
2003-Present Teaching Artist
Teach Scene Study, Improv, Stage Combat,
Broadway History centering around major Broadway shows
Lead Q & A's with Broadway guests

THE JULLIARD SCHOOL, New York, NY
2002 Movement Consultant/Re-mount Director for Daniel Fish's *Twelfth Night*

SECOND STAGE THEATRE, New York, NY
2002-2003 Artist in Residence, Outreach Coordinator,
Created and coordinated "In the Door" Programs, bringing in a wide range
of participants that are multi-racial and multi-generational, to create

installations and performance pieces that revolve around the season's productions; Coordinate student matinees and talk-backs

MCCARTER THEATRE, Princeton, NJ

2001-2003 Director of Youth Conservatory Program,
Developed and Coordinated "First Stage Company"
Hired teachers; Organized teacher workshops and meetings;
Assessed program's development; created company's curriculum;
Organized annual Play Festival; Ran company rehearsals;
Wrote brochure copy; Kept all business records

2001-2003 Teaching Artist
After-school classes in Acting and Musical Theater
In-school Residences
Directed three Shakespeare plays for Summer Program
Choreographed Educational Tours

2000 -2002 Movement Director
Led Movement Rehearsals and Warm-up Sessions for Mainstage productions,
two of which transferred to Broadway

INTERNATIONAL SCHOOL THEATRE ASSOCIATION, Sao Paulo, Brazil

2002 Teaching Artist, Ensemble Leader, Taught Yoga & Viewpoints

ROUNABOUT THEATRE, New York, NY

2001-2002 Assistant Director/Drama League Fellow
Assistant Directed mainstage production at Gramercy Theatre: *Speaking in Tongues*,
Ran understudy rehearsals; Led recording sessions; Contributed to
and distributed actor and designer notes; maintained show after opening

Guest lecturer
Education Internship and Young Playwrights Programs

MCCARTER THEATRE, Princeton, NJ

1999-2000 Resident Directing Intern
Assistant Directed all Mainstage Productions
Contributed to and distributed Actor and Designer Notes
Directed New Work in Spring Workshops
Coordinated New Play Development Readings with playwrights: Naomi
Izuka, David Hancock, Joyce Carol Oates, Doug Wright, Regina Taylor,
Sarah Schlesinger, Yehuda Hyman

COLLEGE LIGHT OPERA COMPANY, Falmouth, MA

1997-2000 Resident Choreographer (27 Musicals and light operas)
Instructor, Dance and Yoga classes; led daily warm-ups

1997-1999 Director of 2 Productions

PRIVATE STUDIO LESSONS, Various Locations

1996-Present Yoga/Movement

1996-Present Dance

PRIVATE STUDIO LESSONS, Various Locations

1987-1996 Piano Instructor

YOUNG AMERICANS NATIONAL OUTREACH TOUR

1993-1994 Instructor & Performer

Using performance outreach as a preventative program for at-risk youth
 Taught three-day workshops in 20 cities
 Dance, Music Theory, Musical Theatre Performance, Choral Conducting
 Taught all material for the final performances

* NYC ARTIST PROGRAM, Founder and Director: Offering Master classes and panel discussions in Performance, Creation and Design from a wide field of working professionals as well as a hands-on experience of the city and business of art making. This seminar is offered during college's January term, summer term or within conservatory programs.

MEMBERSHIPS & AFFILIATIONS

2020-Present Association of Theater Movement Educators
 2008-Present
 The 2006 OBIE Award-winning Civilians Theatre Company, New York, NY
 Associate Artist, Choreographer
 2002- Present
 Society of Stage Directors and Choreographers

UNIVERSITY SERVICE

Fall 2020 to present	Co-Head, Professional Actor Training Program (PATP)
Fall 2017 to present	PATP Ground Floor Productions Producer
Spring 2021	Dramaturg for Carolina Performing Arts' Audience Advocates
Spring 2021	Working on Women in Science Scholar: Exhibition of Women Scientists
Spring 2021	Center for Faculty Excellence: Presenter at Faculty Showcase on Science of Teaching and Learning Research
Spring 2021	Volunteer Speaker on Service Dogs for University of Maine & Canine for Kids
Fall 2020-Spring 2021	Women Advance Leadership Program: Member
Fall 2020-Spring 2021	Faculty Learning Community for SoTL projects: Member
Fall 2019 to present	Countering Hate: Faculty Advisor
Fall 2019 to present	Faculty Advisory Board: Carolina Performing Arts
Fall 2019 to present	Faculty Advisory Board: The Process Series
Spring 2019	ArtsEverywhere Selection Committee for Student Grants
Spring 2019	Volunteer Speaker on Service Dogs University of North Carolina-Chapel Hill, Medical School
Fall 2019	Search Committee for Voice & Speech Professor
Spring 2019 & Fall 2016-Spring 2017	Master classes for the Curriculum in Peace, War and Defense Graduate Classes in Conflict Negotiation

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